

MICHAEL REILEY McDERMOTT

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SELECTED PERFORMANCES / PROJECTS / COMMISSIONS

2018 – Dome of Visions, Århus, DK
2018 – Kvindemuseet, Århus, DK
2018 – KoncertKirken Copenhagen, DK
2018 – Spektrum, Berlin, DE
2018 – MOKS, Mooste, ES
2018 – MIM stuudio Tallinn, ES
2018 – Skaņas Dienas Festival, Liepaja, LV
2018 – BB 15, Linz, AS
2018 – Rozkurz, Wroclaw, PL
2018 – Osobliwy Poniedziałek, Krakow, PL
2018 – Kolonia Artystów, Gdańsk, PL
2018 – Madame Claude, Berlin, DE
2018 – Overnight Sleep Concert – Lake Studios Berlin, DE
2018 – BHOR – Rishikesh, IN
2017 – *Sleep Concert* – Magick City, New York City, US
2017 – *Landscapes* – Spektrum, Berlin, DE
2017 – *Fidelity* – XBLiebig, Berlin, DE
2017 – *Soundbath* – Liebig12, Berlin, DE
2017 – Listhus Gallery, Olafsfjordur, IS
2016 – *Temporal* – Temple University BEEP Ensemble, Philadelphia, US
2016 – *Emphemeral* – Nora Gibson Contemporary Ballet
2016 – *Liberation Through Hearing During the Intermediate State* – thefidget space, Philadelphia US
2015 – *2^{57,885,161}-1* – Nora Gibson Contemporary Ballet – Performance Garage, Philadelphia, US
2015 – *Woosh* – Fred Rogers Center

INTERACTION / INSTALLATIONS

2018 – *Home Court: Hartranft Revival* – Philadelphia, US
2018 – *St. Bernard Lion* – University City Arts League, Philadelphia, US
2018 – *Landscapes: Uttarakhand* – Ramnagar, IN
2017 – *Life As We Knew It* – Art+Science Gallery, Austin, US
2014 – *Capsule* – Little Berlin, Philadelphia, US
2013 – *Edge of Nostalgia* – Mobile App
2013 – *Antarctica* – with Nora Gibson & Clifford Greer – the fidget space, Philadelphia, US
2010 – *Aeolus* – Schuylkill Center for Environmental Art and Education, Philadelphia, US
2010 – *Where It Was There I Shall Be* – NEXUS/Foundation for Contemporary Arts, Philadelphia, US
2008 – *Cochlea* – Little Berlin, Philadelphia, PA

SELECTED TEACHING / WORKSHOPS / LECTURES

2018 – Sound Days Festival – *Un/natural Fields Sonic Photography Workshop* – Liepaja, LV
2018 – BHOR Sound Meditation Workshop – Manila, IN

2017 – Village of Arts and Humanities – *Soundmapping* – Philadelphia, US
2017 – *Mixes from the Field* workshops in Philadelphia, US, Berlin, DE and Arnhem, NL
2017 – *Dharma of John Cage* (lecture and workshop) – Springboard Studio – Philadelphia, US
2016, 2017, 2018 – Dharma Talk / Insight Meditation – Springboard Studio – Philadelphia, US
2016 – *Sonic Photography* – Temple University – Philadelphia, US
2016 – *Deep Listening* Study Group – Philadelphia, US
2016 – Iron Works – *ATTUNE* (movement & listening workshop) – Philadelphia, US
2015 – University of Pennsylvania, electronic music class, concert and talk – Philadelphia, US
2014 – Philadelphia Community College, concert and talk – Philadelphia, US
2011 – Marlboro College – Neuroaesthetics/Improvisation: Embodied Learning Symposium – Marlborough, VT
2010 – SHARE Philadelphia, electronic music community and workshop gathering / improvisation series (various venues) – Philadelphia, US

RESIDENCIES

2018 – Glogauair – Berlin, DE
2018 – Serde – Azbute, LV
2018 – *PECAH* – Uttarakhand, IN
2018 – *Com Peung* – Chiang Mai, TL
2017 – *Listhus* – Olafsfjordur, IS
2017 – *Casa Na Ilha* – Ilhabela, BR
2017 – *Village of the Art and Humanities* – Philadelphia, US
2016 – *Temple University BEEP Ensemble* – Philadelphia, US
2016 – *Ayatana Artist Research* – Ottawa, CA
2016 – *thefidget space* – Philadelphia, US

EDUCATION

2016 – Deep Listening Certification Program sponsored by the Center for Deep Listening at Rensselaer Polytechnic Institute
2013 – “Creative Programming for Digital Media & Mobile Apps” at University of London Goldsmiths
2012 – “The Art of Mixing” at Berklee College of Music
2012 – “Max/MSP” at Harvestworks
2011 – Master class with Morton Subotnick
2011 – Master classes with Gene Coleman
2010 – “Orchestration” at Berklee College of Music
2009 – “Film Scoring” at Berklee College of Music
1999 – Thomas Jefferson University, BS Computer Science